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# The Bates Student - volume 108 number 16 - February 27, 1981

Bates College

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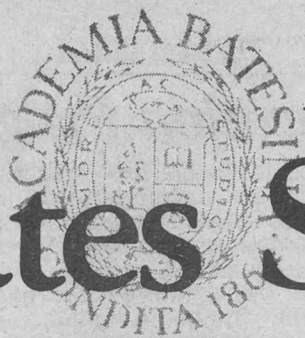
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# The Bates Student

Volume 108, Number 16

Established 1873

February 27, 1981

## Reagan Budget Cuts Threaten Student Loans

### Students Could Be Hurt

by-Scott A. Damon, News Editor

The Guaranteed Student Loan Program, a federal lending program under which college students are able to borrow up to \$2500 yearly, is one of the many targets for budget-cutting in President Reagan's recently announced economic recovery plan.

The program is currently utilized by about 900 of the 1450 students at Bates, according to Financial Aid Office Director Leigh Campbell.

Guaranteed student loans provide \$1.5 million in loans yearly at Bates, with an average loan being \$1,750.

The Guaranteed Student Loan Program was established in 1963 as a supplement to the National Direct Student Loan Program. Reagan has not proposed any cuts in this latter program, begun in 1958.

Under the guaranteed loan program, students can borrow up to \$2500 per academic year, with an upper limit of \$12,500, from banks, other lending institutes and state loaning programs in states that have them. While the student is in college the federal government pays the seven percent interest charge.

After graduation, the student must begin repayment of the loan after a nine month grace period, unless he or she returns to school. The student has up to ten years to repay the loan and the seven percent interest is at this point charged to him or her.

The National Direct Student Loan is harder to get, said Campbell, and it has a maximum of \$1000 yearly as well as charging only three percent interest, although it will begin to charge four percent next fall for new loans.

Reagan has proposed cutting back the guaranteed program, but not entirely cutting it said Campbell. Campbell speculated that the president may be attempting to penalize wealthier families abusing the loan program by borrowing the money at seven percent interest rates and using money they avoided spending by the borrowing to invest in term certificates, at a 15 percent interest rate, or to similarly invest.

Campbell noted that a major cut in the guaranteed loan program would also seriously affect state loans, in terms of the availability of the total amount

of money to be loaned.

"What I'm afraid is going to happen is that they will put some sort of restriction on the program that will make it unattractive not only to the wealthy but also to banks. This would hurt the less wealthy students" said Campbell.

He went on to note "any

restrictions on this program could hurt the Bates student who has relied on this program for one, two or three years to pay large tuition bills" and observed that next year's freshmen, expecting to use the program, could be hurt as well.

He said, however, that he expects the program to be restricted more for new

students than for returning ones and strongly stressed that the proposed cuts have yet to pass through Congress.

Campbell closed, "Students ought to watch the papers the next few months to see exactly what Reagan is proposing and what actions Congress is taking."

## Hiebert Named Alumni Secretary

by Mary Terry

Deirdre Hiebert has recently been named the new Alumni Secretary here at Bates.

The original selection process narrowed the applicant pool to six. These six went through a two-day, 16-session interviewing process before the position was filled. Hiebert termed the process as "an exhausting procedure."

When asked about her goals for the position Hiebert replied, "I've been in the office too briefly to have outlined specific goals." She sees her role as a "catalyst" to prompt and aid in alumni activity and organization of clubs.

Her first tasks include scheduling and attending an Executive Committee meeting, attending Alumni meetings and generally making the alumni aware of alumni activity.

Hiebert earned her B.A. from Bates College in 1951. She attended the University of Delhi, India, School of Social Work, in 1966-68.

She was an International Representative for the Women's International League for peace and freedom from 1979 until recently. Based in Geneva, this position entailed administrative work, acting as a delegate for WILPF and attending conferences throughout Western Europe.

In addition Hiebert served as Executive Director of the Consumer Congress of Virginia, Development Director of the

Community Media Foundation in New York, and a Social Worker in Virginia. She has worked to organize village schools in India and was elected as a Program Director

for an American Women's Club in New Delhi. She has also worked with the League of Women Voters, both as President and a Board member of the Brunswick Chapter.

## Branham Calls for Continued Caution

by-Lea Marsan

Deans Celeste Branham and John Jenkins, and nurse practitioner Susan Kalma held an informational meeting concerning security, safety, and general reactions to recent violence on campus on Monday evening, February 9.

Branham, in presenting the administrations point of view, stated that Bates maintains "adequate security given the record," but that the deans had discussed, prior to the two attacks on campus last month, implementing additional security measures. One change possible this semester is one added security guard.

Presently, the system allows for two officers on duty during "peak" hours (10:00 p.m.-2:00 a.m.), one of these at the concierge and one roving, plus two roving night-watchmen, who must report disturbances to the security guards. Branham

suggested that the additional officer would either work during these peak hours or from 2:00 a.m. on. At this time during the early morning hours the concierge must call an officer from home to handle any emergency.

Other measures which Branham described as being in the "long range plan" included a more visible security force, with uniforms for nightwatchmen and an identifiable security patrol car. Also presented was the possibility of installing emergency phones in isolated areas.

Overall, Branham stressed that Bates' record of safety is good, and while a sense of paranoia should not abound, students should continue to exercise reasonable caution. She also supported the idea of a student run escort service, now being considered by the

(Continued on Page 2)

## Muskie To Teach at Colby

by Tom Vannah

Ex-U.S. Senator and former Secretary of State Edmund Muskie has agreed to accept an endowed chair to teach at Colby beginning this spring, disclosed the Colby *Echo* last week. Muskie, a Bates graduate, will join the faculty for five days at the beginning of each semester, and will "participate fully in campus life."

Muskie is the first recipient of the newly established Edmund S. Muskie Distinguished Visitor's Chair, announced by Colby President Cotter during Muskie's visit to Waterville in mid-January.

According to Cotter, the Chair is the first of its type in

the history of the college. "We've had distinguished people on this campus, but not in residence," Cotter said in an *Echo* interview. Cotter suggested that the former Secretary of State would hold that chair "for a couple of years."

Muskie's political career began in Waterville in 1946 as a representative to the Maine Legislature. Muskie bid farewell to his public career at Colby College last month, thanking the citizens of Waterville for giving him his start in politics.

Muskie is a member of the Board of Trustees at Bates College, but was unable to attend the last Trustees' meeting.

## Junior Advisors Selected

### Freshman May Go to Houses

by Tom Vannah

The Junior Advisors for the 1981-82 academic year have been selected said Dean of the College James W. Carignan. Although the number of applicants was smaller than expected, Carignan noted "it was a good strong group."

Selected from about 30 candidates to serve as Junior Advisors next year were Shari Sagan, Bob White, Pam Johnson, Nick Velonis, Erin Russell, Todd Valentine, and Eileen Kendrick.

Also selected to work as J.A.'s next year were Chris Burns, Sarah White, Mitch Overbye, Joan Fiske, Pete Nikitas, Judy Seraikas, David Wolfe, and Dean Slocum.

The Office of the Dean of the College is presently considering the possibility of experimenting with the placement of satellite groups of freshman in houses and middle sized dorms. While Smith would remain an all freshman dorm, 12 freshman, a Faculty Advisor, and a Junior Advisor might be placed in dorms other

than Smith and Page.

The concept is still in the planning stage but the idea of experimentation has been received favorably by the Representative Assembly's Residential Life committee. Carignan suggested that houses such as Hayes or Small

might be considered and mentioned Hedge and Roger Williams as other possible locations for the experiment.

If such a plan was implemented the three alternate J.A. choices would be activated. The alternates have been informed of their status and await a final decision.

## Assistant Dean Search Committee Formed

by Tom Vannah

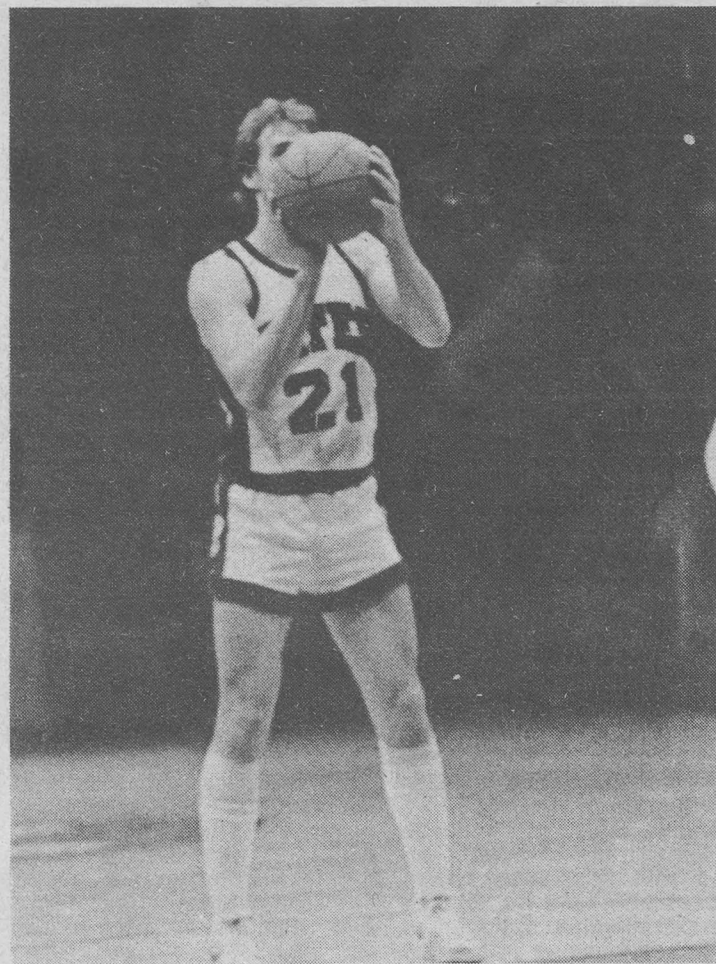
A Committee has been formed to conduct an affirmative action search for a new Associate Dean said Dean of the College, James W. Carignan. The Committee has met once and has sent out letters and advertisements.

Serving on the committee is John Cole, Professor of History, Carole Taylor, Professor of English, Pat James, Assistant Dean of Admissions, David Ginn, and Jane Langmaid, both of the Class of

1982. Carignan is serving as Chairman of that Committee.

The Committee is advertising the position in *The Chronicle of Higher Education*, and *The Black Scholar*. Carignan also noted that letters have been sent to the presidents of all black and women's colleges.

The deadline for applications is March 10. Carignan stated that the decision will be made by the end of this semester.



Basketball Captain Buddy Shultz led the Bobcats over the Colby Mules in Wednesday's Contest. (Story Page 5)

Photo by Hall



## Present Physical Education Program Deemed Flexible

by Ellen Tuttle

Physical education requirements are reviewed fairly often at Bates. The Faculty's Educational Policy Committee is responsible for evaluating gym requirements and it makes recommendations to the entire faculty about physical education policies. The faculty as a whole, however, must ultimately vote on the proposed physical education program, as it determines all educational policies on campus.

The faculty approved our present one year (four unit credits) gym requirement just a few years ago. Dean Carignan claims that he remembers only one vote was cast against the physical education proposal at that time. Walter Slovenski, Professor of Physical Education, explains that the faculty considers the gym requirements an integral part of an entire liberal arts education. Slovenski compared the requirement to Bates' distributional requirements in the three major academic areas. Students may love, hate, or simply tolerate gym but the

faculty considers it a necessary part of a Bates education.

Gym has been mandatory as a requirement for graduation for many years but has recently become less demanding. Until approximately 1970, Bates students were required to take six semesters of physical education. Slovenski explained that during the three-year program students had to fulfil a certain number of requirements in different areas such as "team sports." Certain activities like track were once mandatory but students had greater freedom in their third year of physical education. They would simply sign in and out of a gym period, choosing their activity for the day themselves and were supervised by a physical education instructor.

In the present gym program, students are able and even encouraged to complete the requirements in their freshman year. Students may choose any combination of four gym units they like and both Carignan and Slovenski claim that the program is now quite

flexible. Special programs may even be developed for individuals with unusual needs. The new athletic building has also furnished new facilities and opportunities for gym units. By being located in Maine, states Slovenski, Bates actually offers its students special opportunities for gym such as skiing instruction, which students from foreign countries or the South may never have had the chance to learn.

Proficiency tests, which were first administered three years ago, allow students to receive one unit credit for an activity in which they are competent. A total of only two test credits, however, may be substituted for a part of the gym requirement. Students may also receive two credits for participation in an intercollegiate sport, even if it is repeated, but will receive no credit for involvement in an intramural sport. Slovenski explained that intramurals do not have scheduled practices or an instructor or coach like intercollegiate sports and therefore are not a part of the gym program. Gym units are also now offered during Short Term, which gives students more time to finish their requirement. Certificates of first aid and safety courses or special athletic skills such as scuba diving may sometimes be accepted as a gym credit.

Both Carignan and Slovenski claim they have had few problems with the physical education program. Slovenski recalls that only two students did not complete the gym requirement before their graduation in the 29 years he has been at Bates. Both students were not allowed to graduate with their class but finished the requirement after their scheduled graduation. A Program Review Committee evaluates the physical education program within the department and may work with the faculty in formulating revisions to the program.

The goal of the physical education program is to ex-

pose students to several areas of physical activity and teach them skills they may use for a life time of fitness. The faculty makes physical education mandatory but requires no other instruction in health care. As physical activity is only one aspect of overall fitness, students must learn about nutrition, preventative

medicine and other aspects of health care on their own. The possibility of an optional program in physical education may be considered next time the faculty re-evaluates the gym requirement but the current trend in education is to keep traditional requirements, including gym, in the curriculum.

## Branham

(Continued from Page 1)

RA.

John Jenkins' portion of the discussion combined a question and answer period on safety with self defense demonstrations. His main point was "don't miss your chance to get away." First be wary on the approach of suspicious individual, Jenkins related, then run upon any indication that he plans to do you harm.

When running is no longer an option, Jenkins recommended talking calmly to the attacker, and demonstrated trying to talk him out of violence, and then showed some decisive movements that would set the individual off balance. Quick movements are essential, said Jenkins. Later in the evening, he made himself available for future demonstrations or clinics

where students could practice some self defence techniques.

Although Susan Kalma could not be present at the meeting, she did send a statement which was discussed. Her position centered on the feelings of a victim of violence and urged a supportive environment that would not find fault with the victim. She explained that victims are often much more vulnerable after an attack, and feel stripped of their freedoms and self esteem.

Also mentioned in Kalma's statement was the fact that though the recent assaults were not sexual in nature, rape itself is not inherently sexual but violent. Kalma said that victims of any attack have been violated, and the community should be both compassionate and alarmed.

## Dan Wagoner and Dancer Perform in Schaeffer

by-Elleen Weiss

Appearing live from New York City, Dan Wagoner and Dancers performed in Schaeffer Theatre on Tuesday night, February 10. Making its debut in 1969 in New York, the company has performed since featuring the choreography of Dan Wagoner. After dancing with the companies of Doris Humphrey and Martha Graham, Wagoner opened his own company presently performing and teaching in New York and abroad.

The first piece, "A Play, with Images and Walls", intertwined many elements of the

stage and one poet's life experiences. Seven dancers began the piece with lively movement and music. Well into the piece, a poet appeared onstage first rendering the dancers frozen as he recited several verses of poetry. The words were then transformed into songs to which the dancers again regained life and used as the basis for movement. Changes in tempo and melody lent varied feelings to the poet's words, and the dancers' reactions to them.

"Lila's Garden Ox", the second piece, utilized the music of Bach. Set in three movements,

the first one developed interplay between dancers. Conversely the second movement featured solo dancer Dan Wagoner expressing progression from slow, restrained movement to open and wide within a set and unchanging tempo. Returning to the group of dancers in the third movement, relationships between individuals and formation of subsets of dancers was apparent.

The final piece entitled "Yonker Dinkle Variations" was a playful selection featuring musical variations on the tune of Yankee Doodle Dandy. Costuming was blue tops and blue pants with one large silver star on the back and chest of each dancers giving the a piece an "American" flavor. At one point a large piece of material was introduced into the piece with which the dancers interacted and utilized in their movement, and finally fold in a style comparable to folding a flag. Used to give stress to certain instances when Wagoner directed the group, the vocal element lent variety and informality to the piece.

The appearance of Dan Wagoner and Dancers was possible through grants from the Bates/Bowdoin/Colby Dance Alliance, the Maine State Commission on the Arts and Humanities, the New England Foundation for the Arts and the National Endowment for the Arts.

## Energy Forum Sponsored

by-Elleen Weiss

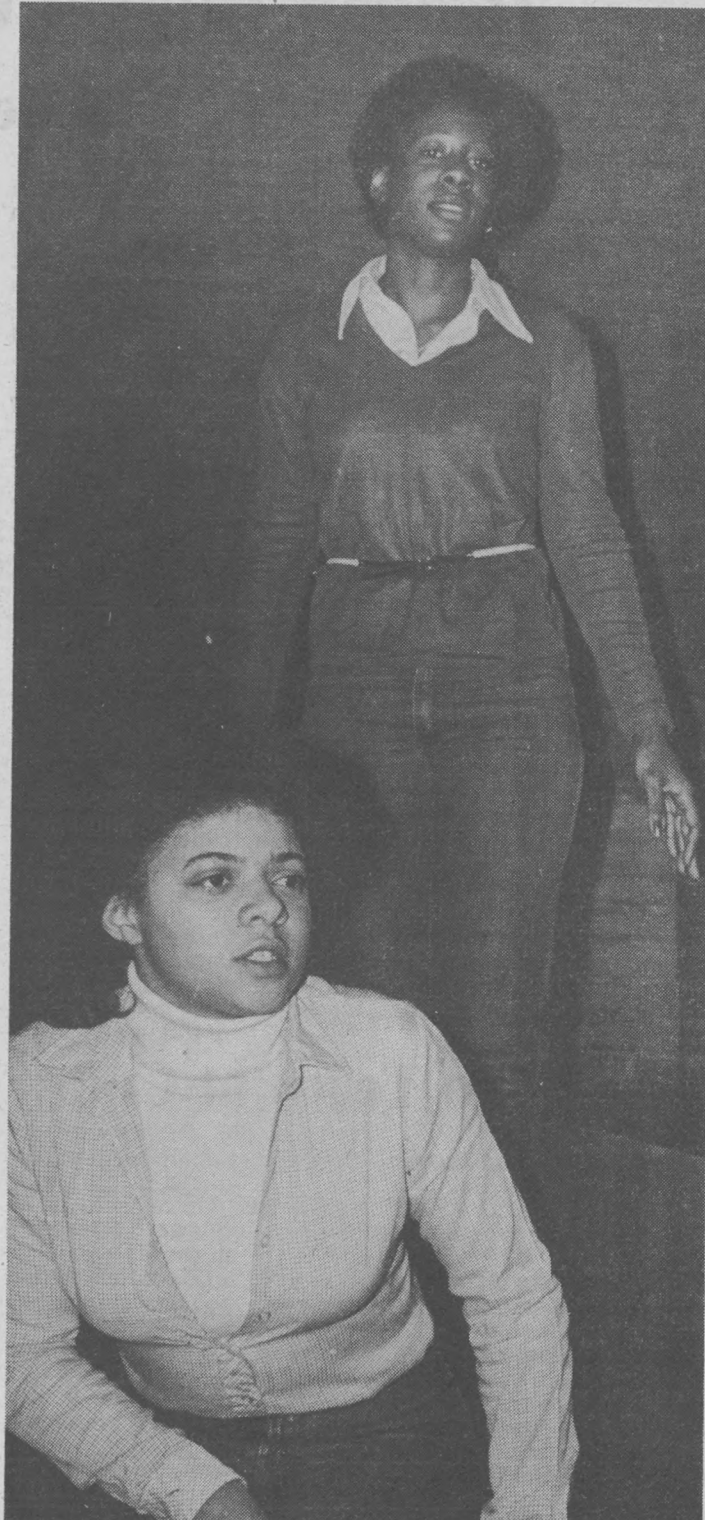
As part of New World Coalition's reorganization for the second semester, the group is divided into five commissions developed as Food, Energy, Human Rights, Community Service and Militarism. On February 10, the Energy group sponsored an educational forum to direct students on insulation and other energy conservation techniques in order to retain maximum heat.

Brenda Eddy, an employee of Central Maine Power, arrived with hand-outs, charts and small-scale models of heat conservation options.

First discussing hot water and the amount of energy needed to heat hot water, Eddy offered suggestions such as pipe insulation, reduction of

thermostat temperature and faucet/shower discs to conserve hot water energy. As students it may be difficult to perform maintenance activities around campus houses and dorms, but making small adjustments such as using the warm water/cold rinse cycle for wash and watching shower time contribute to the overall effort.

As the second half of the program, Eddy discussed insulation and heat loss through windows. Stressing an inch airspace between the glass and the window treatment, Eddy demonstrated the many options for insulation materials. Space-blanket, quilting, plastic sheets, shades and caulking can all be used to hold in heat.



Colored Girls begins tonight

Page 9

Photo by Hall

## Faculty Approves Curriculum Changes

by Gail Johnston

Earlier this month the faculty approved additional curriculum changes to those reported by the *Student* in January.

The Anthropology Department is adding a new course, "Peoples of the Near and Middle East," to be taught by Professor Fetter. The course will focus on those tribes which are of greater importance than the country in which they are located.

The German Department is offering a new short term unit in translation focusing on the problems encountered with translation as well as practical application.

A new Senior seminar is being offered by the Spanish Department, "Cross Cultural Perspectives in the Hispanic World." The idea behind this is that in many ways Spain and Latin America have shared the same history and problems. This seminar will be required of all senior Spanish majors, and is to be taught by Professors Maier and Harrison.

Professor Thumm will be teaching a new Political Science course, "Introduction to Comparative Politics." The course will consider the various institutions, processes, and functions of government in a cross-national perspective.

The Physical Education Department is dropping two of its courses: "Principles and Philosophy of Physical Education" and "Organization and Administration of Physical Education and Athletics." In their places two new courses will be offered. The first is entitled "The Psychology and Sociology of Sport" which will concentrate on the role of sport in culture as seen by philosophers, psychologists, novelists, sociologists, participants, and spectators.

The other new Physical Education course is a "Seminar in Physical Education and Athletics" which will deal with the philosophy of physical education, its organization and administration as well as current trends in the field.



## Public Service

The Bates Student is pleased to present *Public Service*, a weekly column designed to give school and community activities free, and prominent space in which to explain their upcoming events. All announcements must be received in writing by The Bates Student, Sunday night, before the next edition. All announcements must be typed, double-spaced, and limited to 100 words. All announcements are subject to editorial revision and discretion.

### German Club Sponsors *Fasching Fest*

Saturday, February 28, the Bates German Club will be sponsoring a Fasching Fest in Fiske Lounge. There will be beer, music, dancing and hopefully plenty of "Fasching spirit."

Fasching is the traditional German and Austrian festival held between the Feast of the Epiphany and the Tuesday before Ash Wednesday (Shrove Tuesday). It can be most closely compared to Mardi Gras held in New Orleans. The festival is celebrated by eating, drinking and dancing and culminates on the eve of Ash Wednesday, known in Germany as Fastnacht.

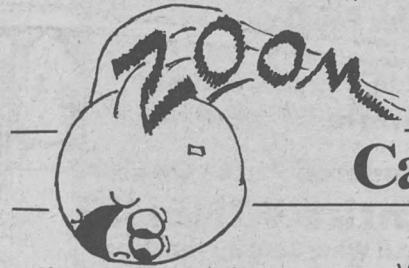
In the Rhine district, a predominant Catholic area, Fasching is the one last fling before the Lenten Season. It is celebrated especially in Cologne and Mainz with huge carnival processions and masquerade balls. Prince Carnival is attended by a court of Fools wearing high caps and costumes decked with balls. These fools, a major feature of the parade, dance about and recite verses of "Fools' wisdom."

Fasching also symbolizes

the transition from Winter to Spring. Masked performers chase out the evil spirits of winter through pantomime, dancing, singing and shouting. In Munich, much of the city's history is reflected through the use of mid-evil costumes,

historical floats and traditional dances. The rituals vary from district to district. The traditional food of Fasching is "Fasching krapfen" which are like donuts without the hole.

Tickets are on sale now and are \$2.50 each.



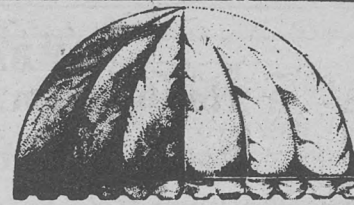
### Career Sphere

If you're looking for a way to explore different career areas before you graduate, the College Venture Program is a good place to start. Venture is a placement service providing jobs and internships for students taking a leave of absence (summer positions for students not taking short term are also available). Venture offers positions in a wide variety of fields, including business, law, environmental, journalism, education, government, social work, and much more. Mary Ellen Bell '82, a student who recently held a

Venture position stated that her experience "... helped immensely to clarify the purpose of my education as well as giving me a picture of a definite career possibility."

A complete listing of the positions available through Venture is available at the Office of Career Counseling. If you have any questions regarding Venture, feel free to contact the Venture Student Representative, Craig Bentdahl. He'll be at the O.C.C. on Thursdays from 10-12 and on Fridays from 3-4.

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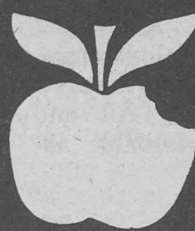
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*Like anything else in life, writing, to be successful, must be planned meticulously. The ideal book manuscript, for example, should be between 50,000 and 80,000 words (though some are shorter; others longer). Chapters should be uniform, as much as possible. A 50,000-word novel, for example, might have 5 chapters of 10,000 words each. An 8 1/2" x 11" piece of stationery (with decent margins) holds 250 double-spaced typewritten words. In order to write a 10,000-word chapter, therefore, the writer would have to create 40 pages of copy 5 times to complete her/his book. (A book of 50,000 words begins with the first word!)*

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# Sports

Volume 108, Number 16

Established 1873

February 27, 1981

## Shultz Captains Winning Team

by Phil Goldthwait

Bud Shultz was the name of the game Wednesday night, as Dick Whitmore's Colby Mules visited Alumni Gym.

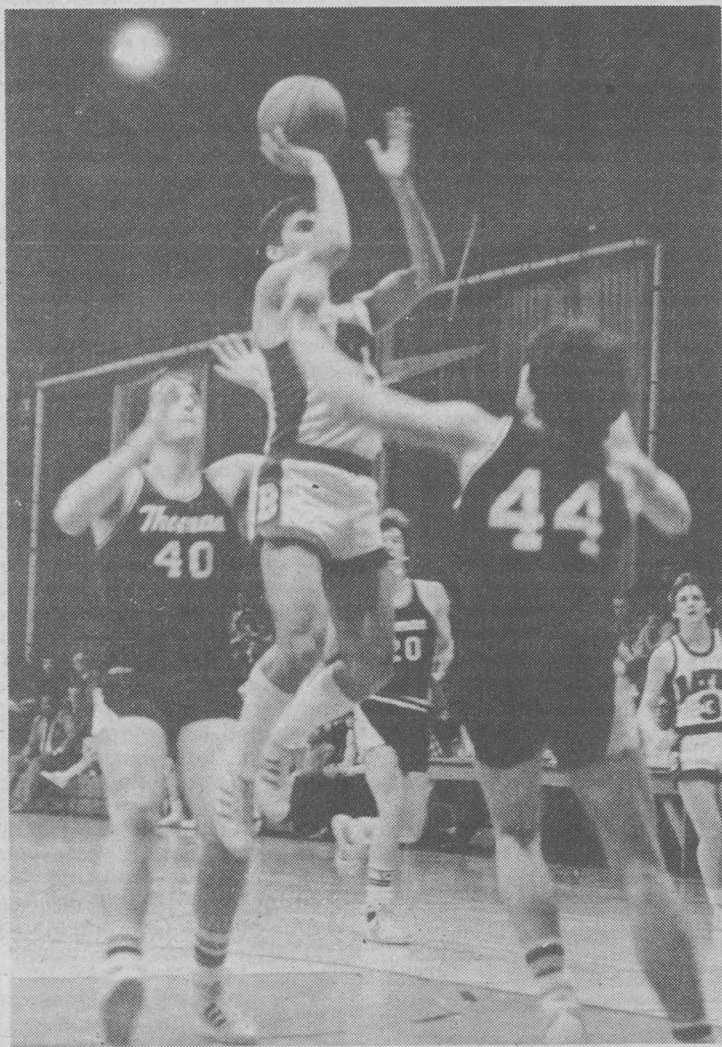
In a game that marked his final appearance, Senior Captain Bud Shultz rebounded and shot beautifully to an 81-75 victory over CBB rival Colby. The win capped a winning (12-11) season and also gave Bates a possible 3-way tie for the CBB title (pending results of tomorrow night's Colby vs. Bowdoin matchup).

In first half action, Bates couldn't miss from the floor, and the frustrated Colby squad got into early foul trouble. Playing good, tight man-to-man defense, the Bobcats headed for the locker room with a 12-point (50-38) lead.

Early second half play saw Colby big man Bob Reynolds on the bench due to foul trouble, and the hot-shooting Shultz stretched Bates' lead to sixteen points at one point. Colby, however, fought back to within six with two minutes remaining on the clock but it was the closest they could get as guards Criniti, Kirby, and Herb Taylor combined to shut down the dynamic Colby duo Belanger and Zito.

With :50 seconds left, Kirby and Dodson hit both ends from the line to ice it for the Bobcats. Shultz sat down with two minutes left in the game, but not before scoring 23 points, grabbing 10 rebounds and receiving a standing ovation for his outstanding game and season . . . all-in-all, a fine game for those 'cats!

Monday night Bates played



Criniti goes up against Thomas

Photo by Hall

## Women's Hoop Falls Below .500

by Bill Hunt

The Women's Basketball Team saw hopes of that .500 season disappear as they won two, and lost two last week, putting them at 8 wins, 11 losses, with one regular season contest remaining. The offense was good, averaging 60 points a game, while the defense played tough accumulating 27 blocked shots and scrambling for a total of 44 steals. At home the Bobcats came away winning two of their three outings, beating U. of N.E. and Wheaton but losing to a powerful W.P.I. squad. On the road they suffered their second defeat at the hands of an aggressive Tufts University team. Good news came later in the week, however, when the team learned that they had qualified for the NIAC Tournament, and will be traveling this weekend to Smith College to make a bid for the championship.

Against U. of N.E. the Bobcats came out storming, but were soon quieted by the sound U. of N.E. defense. The game took on a see-saw appearance as the lead continued to change hands rapidly. The fast pace kept up until the half with Bates heading to the lockers down by four, 39 to 35.

In the second half the Bobcats rallied, led by the shooting of Gail LeBlanc and junior Dot Alpert. Pulling in 18 rebounds, Gail controlled the boards, while hitting for a total of 21 points. Dot carried the ball up-court for Bates, passing through the U. of N.E. defense and netting 12 points. Center Laura Hollingsworth covered the middle well and

was able to drop in 8. Adding to the Bates attack as they pulled away from U. of N.E. were Sue Doliner with 10, guard Nat Saucier with 5, Debbie Post with 4, and Sarah Hammond and Sue Halliday each hitting one hoop, for two apiece. U. of N.E. struggled back and was able to narrow it to two, but the final outcome gave Bates the victory, 64 to 62.

W.P.I. proved too powerful for the Bobcats as they returned to Worcester brandishing a 64 to 53 victory. Bates was tough in the first half, yielding only a five-point lead at half-time, but let it slip away in the second half. Sue Doliner and Dot Alpert led the scoring for Bates with 12 each. Co-Captain Debbie Post took down 15 rebounds and spun for 5 points in the middle, as she dominated the boards. Guards Gail LeBlanc and Nat Saucier were effective on both ends of the court, keeping the W.P.I. offense from penetrating, and sending home 8 to 10 points, respectively. Laura Hollingsworth did her best to block up the middle, rejecting six shots and clinching 8 rebounds, but W.P.I. kept coming. Despite strong defensive efforts by Meg Flaherty and Sue Halliday, W.P.I. edged away claiming the win.

Bates started slow against Wheaton, but regained their composure in the second half and surged for 33 points, to come back and defeat them 59 to 53. With the absence of Nat Saucier, (out with a leg injury), the Bobcats had some slack to tighten, and they did. Sue Doliner, Dot Alpert, and Gail LeBlanc kept the points rolling

in combining for a total of 49 points, and leading the Bobcats to their 8th win of the year. Debbie Post, once again owned the boards, tearing down 17 rebounds, and scoring three. Filling in the seven remaining points were Sarah Hammond with 1, and Laura Hollingsworth netting 6.

host to Thomas College in what appeared to me to be a practice game against a bad high-school team. Bates stole and baseball passed their way through, and scored 40 points alone in the first 10 minutes of the second half. When Gary Tedesco hit for the 100-point mark with over four minutes remaining, I left to do some reading . . . or something. Final score: 111-93 Bates.

Over vacation, Baes played four games, beating Wesleyan

(89-84) and Babson (87-71) and losing to Trinity (73-67) and USM (83-54). Bates ends its season (12-11) for a .521 clip.

Statistical leaders for the season:

Scoring: Criniti 17 points per game; Shultz, 16 points per game.

Rebounding, Shultz 8.2 per game; Hyde 6.0 per game.

Field goal percent, Shultz, 59; Free throw percent, Berry, 86. percent; assists, Criniti, 6 per game.

## Swim Team Has First Meet

by Heather McElvein

The Bates Swim Club participated in a historic swim-meet on February 7, against Colby. Historic as a first in Bates athletic endeavors, the team of 25 men and women did well at Colby. This was an unscored meet but many hard strokes can be attributed to the team.

The first event, a Women's 200 Medley Relay with Fisk, Veilleux, Piggott and Kenneally won with a 2:15.60. This set the spirit for the rest of the day.

Marty Piggott claimed firsts in the Women's 200 IM, 100 Fly and 50 Free, never losing an event. Dave Ginn came in second in the Men's 50 Free with a 24:28 and a 55:08 for a third in

the 100 Free. Ken Mayberry was Bates only diving competitor, placing third. Mark Rucci deserves mention as Rucci placed third in Men's 100 Fly, second in Men's 100 Breast, and second in Men's 200 IM. Special notice goes to Randy Chamberlain for a second in Men's 200 Free and a personal record of a 5:55:03 in the Men's 500 Free, placing second. Lisa Veilleux was another placer in second with the 50 Breast and third in the 100 Breast. Second in Women's 100 Back and third in Women's 100 IM and second in 50 Fly was Joan Fisk. All in all, good times, good spirits and a promising future graced the upsurging Bates Swim Club.



Bates skiers move through the moguls

## Women Take 6th In Easterns Men Disappointed at Williams Carnival

by Chris Jennings

The Bates women's ski team captured sixth place in the EAIAW championships held at Williams College last Friday and Saturday. This impressive finish culminated a very successful carnival season for the women, and ranked them as one of the top teams in Division I skiing.

Coach Bob Flynn called the carnival a team effort, and was very pleased with the results. He noted the team spirit and individual efforts as major factors in the women's placing. The alpine team of Helene Callert, Captain Cheryl Willey, freshman Grace Samolis, and sophomore Kathy Bellucci, represent the young team. These women were facing some of the toughest competition in the country by going up against current and former U.S. Team members. They proved themselves to be a contender this year, and will be back again next year. The youth of the women's team is also present in the cross-country squad, who also proved their ability in the Carnival circuit. Kristen Silcox heads

the runners, and is joined by Sarah Eusden, Sue Frankenstein, Laura Hackett, and returning runner, Beatrice Muller. It was a fantastic effort by these girls that led to their sixth place finish. The team can be proud of their performance, and we can look forward to the future with confidence of more successful seasons.

The women traveled to UVM on February 6th and 7th for the second major carnival of the season, and came home with their first 6th place finish of the year. The following week they traveled to Dartmouth to compete in the extravagant carnival held in Hanover, N.H. for so many years. Although the team finished a disappointing 8th, freshman phenomenon Callert qualified for the nationals with a fifth place finish in the giant slalom. This extraordinary effort was only 1.03 seconds off the winning time set by a UVM skier. Following this carnival, the teams set off for Williams in hopes of finding some snow to ski on. Congratulations women!!!!

The men had a tough time this year, but Coach Flynn feels their record does not indicate their ability. At the UVM Carnival, the men finished 8th, but had some strong individual performances recorded. Sophomore Randy Hoder set the pace for the alpine team, which consisted of Menzel, Otley, Hopkinson, and Hoyt. Unfortunately, the team could not overcome such powerhouses as Dartmouth, UVM, and UNH, and had to settle for their finish. Considering the competition that the men are also up against, this was an admirable showing.

Although the team as a whole did not fare much better at the Dartmouth Carnival, there was an outstanding individual feat accomplished by Captain Zane Rodriguez, as he won the jumping championship by over six points. This is even more amazing when we take into consideration that this was the first competition for him in a number of weeks! This marked the first time in Bates history that a skier has won the EISA jumping cham-

(Continued on Page 6)



## Mac on Sports

### B-Lower Corruption

With all of this recent talk of a possible point shaving scandal at Boston College, it is easy for writers to jump on the bandwagon and write about scandals that they remember—Connie Hawkins, C.C.N.Y., etc. But yesterday afternoon it was revealed to this writer by two sources that a scandal along the same lines occurred just this year on a different B.C. team (B.C. standing for Bates College, of course). Here is that story:

On the evening of December 5th, Michael D. Hayes and

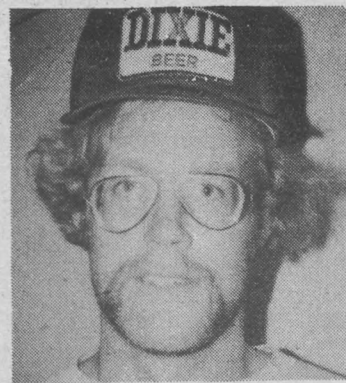
John H. Sweetland were enjoying a leisurely dinner at a local nightspot, Cooper's. Informed of the place by all of their friends (exactly three between them), Sweetland ordered a pile of clams that could have filled a hefty sea lion, while Hayes proceeded to munch on a whole chicken, french fries, cole slaw, onion rings, and some black raspberry ice cream. After recovering, the young men attempted to roll away from the table in order to pay the bill, and this is where both men met Edward "the

Priest" Pastor for the first time. And as their new acquaintance paid their \$67.36 tab, both Hayes and Sweetland knew that it would not be the last time, either.

Pastor, unbeknownst to the two large Bobcats, was a convicted underworld character, dealing mostly in the numbers rackets. Pastor had gained his notoriety in the famed Frank Perdue heist, when he paid off 3900 New Hampshire chickens in order that they grow smaller breasts and less meaty thighs. Now, it seems,

"the Priest" was back at it again; this time, though, he was interested in a more lucrative investment—an activity that had much higher stakes. That activity? B-lower basketball. And he knew that the team which Sweetland and Hayes played on was the team that could get him the most money with the least suspicion.

After the initial meeting, the three were often seen quaffing frosties at several local pubs during the month or so before the start of the season. And by



the time the jump ball of the first game was thrown up, Pastor had succeeded beyond his wildest dreams; not only had he convinced his new drinking buddies of the lucrative possibilities of throwing games, he had convinced the whole team. "I figured I could interest two, maybe three of the guys, but when they all came begging, I figured, 'How could I lose?'" ...Pastor, 2/21/81.

Hayes and Sweetland were tabbed as the important men at first, Hayes because he could always be counted on to produce a cold shooting touch at anytime, and Sweetland because his hookshots, whether he made them or not, always looked bad; suspicion would be minimal. "Basically, we like to win; but if there's a buck in it, we're as bad (or worse) as the next guy." Hayes, 2/22/81.

Convincing their friends was not tough. Jeff Shuman and Dick Beers, the dominant rebounders on the team, said that they would gladly let one or two defensive rebounds bounce off of their heads for a crack at the big money. Rick Thompson explained that he didn't think twice about letting a few errant passes fly into opposing players' hands, while Bob, "the Doctah" McBreen, known for operating in the lane stated, "... and besides, I'll sacrifice my personal status for a bonus check any day." The outside men on the team, Rich Regan and Chris "Flicker" Scully, disagreed slightly. Regan said he would shoot to miss, but "Flicker" successfully argued that he would come just as close whether he tried or not, so he was allowed to keep up his fine shooting style. Steve Dillman went as far as scoring a hoop in the opponent's basket, while usually stellar Bill Watson replaced himself with a lesser capable high school player for one important game in which the team was supposed to clean up. All of this activity led to the biggest basketball scandal to ever hit the state of Maine.

For the players, it was profitable. Each player cleared \$30,000 for their brief 1-2 season, with Hayes and Sweetland receiving an extra \$10,000 each for their help in setting up the operation.

For Pastor, it was profitable. He accumulated \$123,000 plus a trip to "Let's Make a Deal," where he won an additional \$40.00 for carrying a potato in his handbag.

For me, it was profitable. I had something to write about in order that my writer's salary of \$115.00/week could continue to be sent home to my poor, sick mother on schedule.

But what about the fans? Did they lose out? One fan summed it up best when he said, "I never went to their games anyway. I'd rather watch Cowchip throwing on ESPN."

This has been a true report. Only the names have been changed in order to confuse authorities and to keep the fact that I'm getting an extra grand for this article to a minimum knowledge level. Later.

### Women Fall in Bates Invitational

by Bill Hunt

The Women's Track Team, hosting the second Bates Invitational track meet of the season, fell short in the standings with a fourth place finish. UNH was the victor, tallying 134 points and claiming four first place finishes. The battle for second was close with Dartmouth edging out UMO by two, 69 to 67. Bowdoin and Colby ended well behind the pack, kicking out 47 and 35 points good for fifth and sixth places. Bates, in anticipation of the upcoming state meet fielded a limited squad, which might account for the large gap in scoring and therefore explain the results of the meet more clearly.

In the opening event, the 5000M run, Bates' Prescilla Kidder and Karen Palermo captured fourth and fifth places. The mile run gave no advan-

tage to Bates as Freshman Cindy Morse did all she could to salvage fifth at 5:14.92. Donna Broadway, the only first place finisher for Bates in the meet, won both the 55M dash and 200M dash, turning in times of 7.36 sec. and 26.25 sec. The 55M hurdles saw sophomore Jen Kettle run to a fifth place finish at 9.53 sec. The relays were a disappointment, but understandably so, as Bates took fifth and last place. The Bobcats took third in the long jump, Donna Broadway leaping for 16'8½". In the high jump Bates dominated clinching 2nd, 3rd, 5th, and 6th places. Over the bar at 5'2" were Sue Simpkins and Karen Holler. Close behind and crossing at 5' were Meg Randall and Jen Kettle.

Last Friday evening the State of Maine Track and Field Championships were held at

Colby. Bates made an impressive showing taking second, but were still hampered by injuries. UMO, relying on their superior depth, scored 145 points taking the state crown away from the Bobcats. C.B.B. rivals Colby and Bowdoin both had troublesome times finishing third and fourth.

Leading the way for the Bobcats was Karen Holler, as she turned in outstanding performances in both the high jump and long jump. Capturing second in the long jump with 16'11", she went on to claim one of Bates' first place finishes winning the high jump at 5'4". Also placing in the high jump were Sue Simpkins at 5'2", and Meg Randall with 5'1". Junior standout Donna Broadway took home one victory and was edged out of a second as she was tripped up in the 220M dash. In the 55M dash she was

not to be denied, however, and she broke the ribbon at an impressive 7.0 seconds, for first. Despite a trip-up she still managed to take second in the 220, one-tenth of a second behind Murphy of Colby. In the long jump she also scored for Bates, finishing third at 16'9". In the 440 Meg Randall took sixth place with a time of 64.8 seconds. Tracey Dolan, coming off a leg injury, took third, behind McCormick and Center of Bowdoin, at 2:23.8. The mile run was a strong event for the Bobcats as Pam Fessenden netted her best time this year (5:21.6) for third. Cindy Morse and Karen Palermo ran strong races also following in fourth and fifth. In the two mile Sue Collins clocked in at 11:26.5 good for second, while freshman Cindy Morse placed fourth at 5:23.4. In the relays Bates suffered, missing the contributions of injured Sue Hopfe and Tri-Captain, Kathy Leonard.

This weekend Coach Court will gather the women and head to Boston for the New England. Hopefully injury free, they will make a bid for several regional championships.

### Women's Hoop

Against Tufts the Bobcats came up short losing 80 to 65. Down 43 to 29 at halftime, it looked as though it would be a long evening for Bates. But, they fought their way back in the second half, yet were unsuccessful in their comeback attempt. Laura Hollingsworth was in double figures netting 11 points, and 10 rebounds. Also helping on the boards with 10 bounds was Freshman Jodi Sandblom. Debbie Post was held scoreless, along with Sarah Hammond but were both instrumental in the Bates passing attack. Sue Doliner made seven from the field for 14, unable to get inside the Tufts defense. Dot Alpert and Gail LeBlanc toiled in their share with 16 and 17 points. The Jumbos were too overpowering in the second half though, and Bates slowly fell.

The women will travel to Smith College to participate in the NIAC Tournament this weekend.

### Men Disappointed

(Continued from Page 5)  
pionships. Congratulations Zane! Coach Flynn was elated over his skier's accomplishment, and said Rodriguez will be sorely missed next year.

At the Williams Carnival the men did not fare too well again, as they finished in ninth position. Plagued by inconsistency, the guys couldn't quite put it all together for a better finish. Cross-country skiers,

Hathaway, Wigdor, Page, Schwartz, and Westwood, had to make the best of a bad snow situation, and performed well under the adverse conditions. The alpine conditions were not any better, and this had to affect the Bates performance as well. This too, is a very young team, and next season should prove to be a much better one for the men. Coach Flynn seems very optimistic about

the potential of the team, and looks for some surprises next year. Good-Luck Guys!

Pending the improvement of conditions, the teams will head to Middlebury today for the final Carnival of the season. If the weather does not improve, the event will either be postponed or cancelled entirely.

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# Leisure

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## The Night Stalker

Weekly voyages between Dusk and Dawn

### Final Battle

by David Blackhurst

The situation here has become critical. Although the week long commotion has finally died down, and despite the fact that, after an hour of frenzied searching for heavy objects, I have finally managed to barricade myself in here, I fear I will not survive. This is literally the calm before a terrible storm. I can feel it, tonight will be the final battle.

As I walked up the path through the pit tonight, I gazed on the dark windows of Smith. On many previous nights, no matter what time my nocturnal adventures would lead me past that building, many of the windows would be ablaze with light, a calming indication of the life that pulsed inside those rooms. Tonight there was not a light to be seen in any of those windows. Nor do any shine in the windows of any of the other buildings on campus. A cold chill passed up my spine as I hurried to unlock the door of the dorm. I could sense that my lone presence had been discovered.

My footsteps echoed down empty halls, halls once full of blaring music and lacrosse players practicing their throws; filled with empty pizza boxes, and people going from one room to another. Tonight there is only silence in these halls, a silence that I fear very much.

The past week has been a nightmare, one battle after

another. But up until now there had been others to share the struggle. Yes, we were tested, quite brutally at times, on more than one occasion in the past week. There were some tense moments when we had to bluff our way through, when we had slacked off and, only through sheer B.S., could we make it through.

At the beginning of the week it seemed that we would never make it to this point, when it seemed that we would be defeated in our efforts and become engulfed by the abyss of failure that threatened us. Many of the others cracked under the pressure, threw caution to the wind, ignored obligations, and tried to make a run for freedom. They fled the campus a few days early. Maybe I am being cruel but I hope they get what they deserve. Don't you see, they weakened our ranks when they left—the cowards!

But none of that matters now. I am the last one left. The others are all gone. The situation that confronts me is grim indeed. I think I can hear the sounds of heightened activity just beyond my door. I fear the enemy is near. I do not think I will last the night. Therefore I am writing this in the hope that if someone should find this document that they will give my love to my friends and family. Tell them I tried as best I could and that I went down fighting.

Yes, I can hear them coming.



I have consumed the last bottle of nourishment that I had left. I am ready for the final battle. I wish some of the others were here. The silence on campus just beckons the enemy to become bold. It is such a terrible feeling to know you are the last one left on campus, to know that all of the others have fled to the safety of their homes. I knew I should have taken the last convoy out. But it is too late now. All that I can hope is that my transportation will reach me tomorrow, that I will be able to get as far away from this front line as quickly as possible. But I hear the enemy approaching even now, the stealthy buggers. It is an awful feeling to be alone here, tonight of all nights, Friday the Thirteenth. I fear that I will not see dark of night again.

## Gentleman's Weekly

Written by and for the man who cares.

### Get Belted

by C. McAuliffe

If you haven't noticed, over the past few years, belts have generally narrowed in width. Of course, this, like any generalization, can be shown incorrect by a number of cases not following the expected. However, the two and one half inch wide belts of yesteryear will most likely not fit into the belt loops of today's pants (jeans excluded, of course!)

Belts are interesting, in that their original purpose was to aid in keeping your trousers up. One would think that people would try to tailor their pants to afford a fit not necessitating a belt, but it seems that some body shapes will not allow even finely fitted pants to remain upon the hips. It's not difficult, though, to see that belts have taken on a new dimension solely aimed at creating a type of fashion all their own.

Today, belts not only take the place of suspenders, but can be used to add a necessary splash of color accenting an

outfit. Men's belts have changed from black and brown, to colors that defy description. Granted, one is advised not to wear a red belt with a grey flannel suit, but with the colorful casual wear now available to men, it has become time to abandon the notion that belts are to be "pants-holder-uppers" only, and can be interesting focal points and mediators.

Remember, of course, that the further your shape deviates from the mesomorph and tends towards the endomorph, the more a brightly colored belt will make your paunch noticeable. So, if you're the owner of a beer-belly, don't highlight the fact with a yellow belt. I am sure we are all familiar with the jolly old fella at summer occasions in his golf pants with the wide white belt pointing to his healthy gut!

Classically, belts should match the shoes, or should I say "formally?" For the most part, this remains a good rule

(Continued on Page 8)

## Harvard Schedules Poet's Conference

The New England Poets' Conference will be held this year at Harvard University, May 22nd, 23rd, & 24th. The nationally known conference has been held since 1970 and is open to amateur and professional poets interested in developing their expressive skills. There are no prere-

quisites. Workshop topics include Imagery & Metaphor, Traditional Verse, Free & Open Verse, Contemporary Verse, Spiritual Poetry and Overcoming Writers Blocks.

Each participant is invited, though not required, to submit several poems for individual critique and advisement by the workshop leaders. The workshop leaders this year represent a wide spectrum of professional talent: Herb

Coursen, director of the Creative Writing Program at Bowdoin College and author of ten books of poetry and prose; Joseph Bruchac, editor of the *Greenfield Review* who has published sixteen books and chapbooks, including the recent "Dreams of Jessie Brown;" Lewis Turco, director of the Writing Arts program at the State University of New York in Oswego, and leader of a workshop in Prosody and Meter.



## The Humble Farmer

The Humble Farmer can be heard on Maine Public Radio every Wednesday night at 11:00.

By Robert Skoglund

A couple of years ago I spent winter evenings sitting at my kitchen table sorting screws and nails into little glass jars. The sorting project was even more interesting after The Mushroom Eater gave me a CB set to listen to while I worked.

One evening my next door neighbor, Gramp Wiley, stopped by. I knew he only visited my squalid quarters so he could appreciate his own neat home, but I was glad to see him anyway. When he saw the coathanger antenna over my door he laughed and, shaking his head, said I could have his old antenna which had been replaced by a new "Treetop Tall Wall-To-Wall Screaming Meanie."

His old antenna gave me a much larger listening range and I could then eavesdrop on conversations that were taking place up to 30 miles away. Way back then before the government ordered all needless CBs destroyed, a typical evening's broadcast might have sounded like this.

"Gee, Slinky Gal, I'd really like to come over sometime for a cup of coffee. Your voice is some old sexy and I bet you're some old cunnin'."

"Giggle, no, no. I'm not, really. You'd be disappointed in little me, I'm sure."

### The CB'er

"The Old Country Rebel'd like to stop by for that cup of coffee anytime. I'd sure like to know where you live."

"Giggle, I'd be so embarrassed. I bet you're tall and some good lookin'. You have such a nice deep voice."

"Naw, I ain't much."

After five or ten more minutes this conversation would usually get kind of mushy and intimate, and I'd be as nervous as if I were hiding behind the couch on which they were conducting all their business. The three or four hundred other people who were listening probably felt the same. The alternative on another channel might have sounded like this.

"Garbige City, Garbige City, Garbige City. Do you know what you all are? I'll tell you what you are. All of you. That's right. And don't think you've got the power to button the Old Swaystomach. Any of you want to try it, go ahead go ahead go ahead. Who's going to back me up on that? Don't Drop, are you going to back me up on that? I hope this ice holds. I'm mobile right out here in the middle of the St. George River getting set to ram her right up over the bank. But first I've got to attend to something outside."

When Old Swaystomach stops to get his breath a

mysterious voice whispers, "You're nothing but a chicken-livered mealy-mouthed dummy."

Two hours later up on channel 19 five women discuss what they had heard two hours earlier.

"Warn't that awful."

"Terrible. One of the worst things I've ever heard."

"I don't know about the rest of you but I'm not going to listen to it anymore. After all, we do have 39 other channels to listen to and talk on, but when he's on, everyone on every channel goes down to listen. I think it's terrible."

"How long was he on, anyway? I only listened for four hours, and as Hair Style said, it was really terrible."

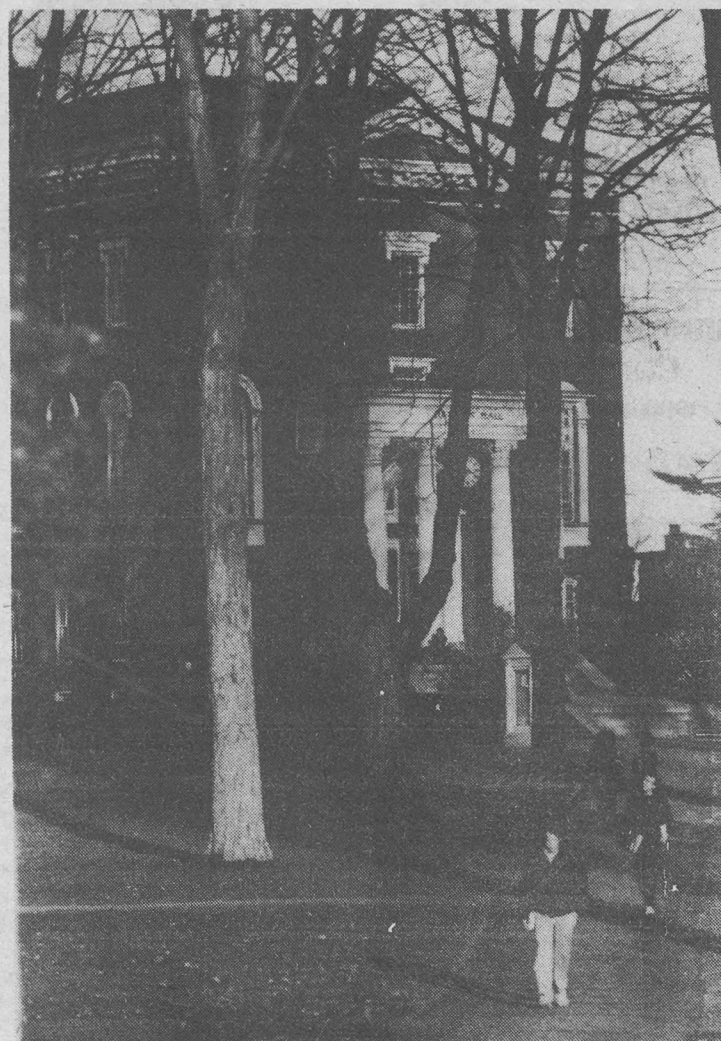
"That's a big 10-4. It was really awful. We were all talking on 19 until Hot Bricks told us to go down on 6 and we all did. Stayed there for 5 hours just listening to the most terrible things we'd ever heard."

The next night everybody would be listening to find out how the deep voiced Country Rebel made out drinking coffee with the giggling Slinky Gal.

"Gee, Slinky Gal. That was some surprise I got when I came in your kitchen door. I expected to see a little blue-eyed blonde instead of. errr. well

(Continued on Page 8)

## Bates Scenes





## Batesiana — Coram's "New" Look

by-Scott A. Damon

Way back in 1949 the new library was completed. No, not the one we use everyday now, which isn't really completed anyway, but rather the expanded version of Coram Library, sometimes called the "glass bubble."

The 1949 President's Report, which featured a cover photo of the new Charles H. Payson reading room in Coram Library, noted that the addition was first proposed as far back as 1922 by a Bates development program. In alacritous fashion reminiscent of Bates's more recent building endeavors, a Library Fund was set up on the college's books in 1942.

In 1945 a joint Trustee-Alumni Fund Committee began actively to seek the \$450,000 needed to expand Coram and add a new men's dining hall.

By the beginning of 1948 the money had been raised, President Charles F. Phillips announced, but, apparently, slightly more money was needed to begin. The addition was to have a book capacity increasing the library's book capacity from 75,000 to 200,000, a student reading room and office space.

The projected addition was three stories high with the bottom two floors below the first floor of the original building

due to ground contours. The entire project was to be completed by the second semester of the 1948-1949 academic year.

Construction began in April 1948. The *Student* reported next fall that librarian Miss Eaton and her staff spent the summer relocating their offices in Miss Eaton's guest room, at her apartment by the sea and in a Roger Williams bedroom before finally ending up in the Smith South basement at the start of the academic year. Books were stowed throughout the campus and library workers complained of having had to use ladders for access and pulleys

and hooks to move supplies during the construction.

Near the end of 1948 national steel workers strikes delayed the library work, as two steel staircases could not be delivered, but the December 8 *Student* reported the renovations nearly complete.

By spring the library was completed, hardly late at all, by current Bates standards, despite the strike and weather

problems. The *Student* reported that the glass walling of the reading room let in great amounts of light and gave the optical illusion of more space than actually existed.

It was also noted that as many as 86 people at a time were seen using the large reading room. The president commented "Our library facilities are now adequate for many years to come."

## Humble Farmer

(Continued from Page 7)

you sure make good coffee."

"Giggle, I know what you mean. I was surprised too. Real short skinny men can have big deep voices. Ha. ha."

"Well, I guess it's a good thing you're, err, kind of rugged, Slinky Gal. I'm sorry I didn't see that soft spot where the sewage runs out by your driveway. But didn't she come swinging up out of there when I

hooked that tow chain around your waist?"

"Giggle, I know what you mean, good buddy. You're the fourth guy I've pulled out of there this week."

Robert Skoglund

Hear the Humble Farmer every Wednesday at 11 PM on Maine Public Radio. Jazz, Farm Reports from Fleecie Achres and Advice to the Lovelorn 90.1 & 90.9 FM.

## Get Belted

(Continued from Page 7)

of thumb. However, speaking casually, the belt can certainly deviate from this norm, and accent, contrast or blend any outfit. One last word: when wear-

ing a vested suit, it is recommended not to wear a belt; it creates a bulge!

Until next week, remember — one good belt deserves another, and buckle up for safety!

The Center Street

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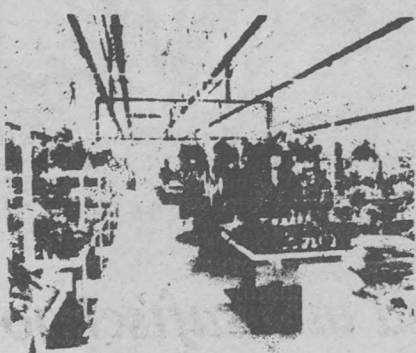
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# Arts and Entertainment

Volume 108, Number 16

Established 1873

February 27, 1981

## Afro-Am, Robinson Players present Colored Girls Tonight

by Gail Johnston

Tonight in Chase Lounge at 8:00 Afro-Am and Robinson Players are sponsoring the play *For Colored Girls who have considered suicide when The Rainbow is Enuf*.

There is no admission charge.

The Broadway play was written in 1976 by Ntozake Shange and is about a Black woman's relation to society, herself and men. Yvette Johnson, head of Afro-Am and one of the five actresses in the play called it "an intense, captivating" look into the "unique world of a Black

woman."

In many ways the play is a bitter outlasting at the stereotypes of Black women with the characters "begging the audience and society as a whole" to see them first as individuals.

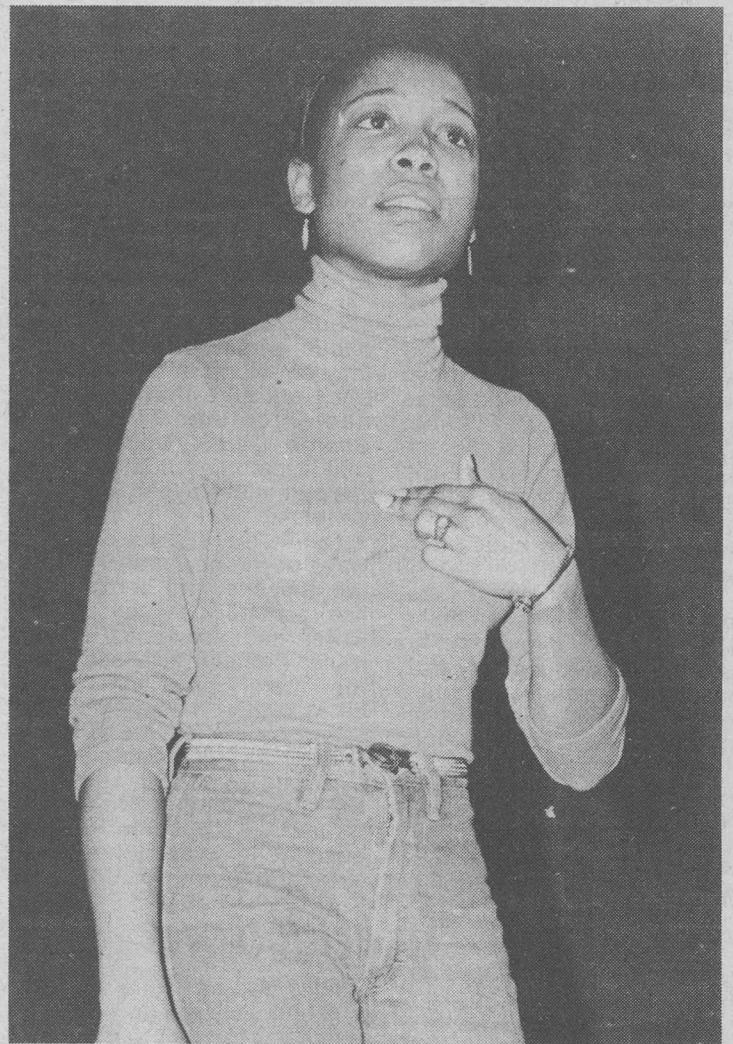
Under the direction of Joanna Papa, the presentation, a selection of poetry readings from the one-time Broadway play, will star Teresa Bravo, Patricia James, Valerie Johnson, Yvette Johnson and Kathleen Roberts.

Stage manager for the show is Eric Hill, while Tom Camp-

bell will control the lights and Carlos A. Monge is technical director for the production. Irene Miranker, technical coordinator of The Robinson Players, also did a great deal of the work setting up the show.

The play focuses on the lives of several young black women in a poverty-stricken section of a major city.

Johnson expects that each person in the audience will have a different perspective and reaction to this unique play, but one thing she is certain of, "It will hit Bates campus hard."



Colored Girls begins tonight

Photo by Hall

## The Marrano Featured in Chase Sunday

Bates College Hillel and The Robinson Players will present *The Marrano* at 7 p.m. Sunday in Chase Lounge.

*The Marrano* is an experimental one-man play, written and performed by Avram Patt of Plainfield, Vermont's Barking Rooster Theater. Using masks, acting, storytelling and music, it was inspired by the history of the hidden Jews of the Spanish Inquisi-

tion.

The *Village Voice* described *The Marrano* thusly: "Avram Patt's one man show manages to evoke the entire fearful history of the Marranos, the secret Jews whose forced conversion drove them to underground worship. Patt uses masks, puppets, recordings and poetry to achieve his synthesis—the result is a home-grown theatre that is

truly epic."

Avram Patt is director of the Barking Rooster Theater, founded in 1974 and based in central Vermont community of Plainfield. The company creates original, full-length plays, mostly based on Jewish themes, and has performed extensively in New York City and throughout New England.

*The Marrano* is over an hour in length. Discussion and questions are welcome after the performance.

There is an admission charge of \$1.00.

Avram Patt in *The Marrano*

## J.C.C. Israeli Dancers

The HAMAKOR Israeli Folk Dance Troupe will be presented in concert by the Cultural Arts Department of the Lewiston-Auburn Jewish Community Center on Sunday, March 8, at 7:30 P.M.

HAMAKOR (which means "the source") is the foremost exponent of Israeli folk dance in New England. From its auspicious beginning as a small group of friends meeting in a college dormitory room, HAMAKOR has grown to include more than twenty-five adult dancers and musicians.

Now in its eleventh season, the troupe has brought the spirit and vitality of Israeli folk dance to thousands of persons through performances on TV, in synagogues, community

centers, and colleges; at concerts and major folk dance festivals; and with the Boston Symphony Orchestra.

Performances by HAMAKOR are panoramas of Israeli culture, history, and lore. They portray the vitality and diversity of Israel through dance and song, giving exciting visual and musical expression to the spiritual observance of the Chassidim, to the earthy and beautiful dances of the Yemenites, to the timeless words of the Song of Songs and to the popular music of modern Israel.

Recently, HAMAKOR was presented an award by the Association for the Performing Arts (APA).

## LPL/APL Present Movie

The upcoming LPL Plus APL sponsored movie, "Angi Vera," by Hungarian director Pal Gabor, swept up the prestigious International Critics Prize at the 1978 Cannes Film Festival. That the unlikely country of Hungary should produce such a cinematic success is surprising in itself, but the close inspection that this film invites of the Communist culture in the very country that released the movie is even more unusual.

Set in 1948, just after the Communist coup in Hungary, the story deals with a forthright, intensely earnest eighteen-year-old girl, eager for love and approval, who is "adopted" by the party. Vera (the film's title reflects the Hungarian custom of reversing first and last names) is sent along with dozens of others to a party school where she is put

through a bruising three-month course in Communist doctrine and practice.

A sweet, shy thing, she nonetheless survives the cold, dominating environment, passing through an aborted love affair and a humiliating session of self-criticism, only to win praise and success. She has learned how to get ahead in this new society. When last seen, she is on the road to a position of great promise within the party enterprise.

Critic Robert Hatch of *The Nation* sees young Vera Angi as a "tragic example of how the malign but subtle pressures of depotism corrupt the human heart as surely as a concentration camp destroys the human body."

The film has been described as subtle, with motivation more implied than demonstrated. Gabor stays his hand during most of the film's oppor-

tunities for heavy irony, offering instead telling glimpses of that "period of grave difficulty," as he carefully describes the era of Stalinist take over in Hungary.

"Angi Vera" never overtly questions the essential rightness of the Communist control or the truth of party doctrine. Nonetheless, critic David Denby avows this "quiet but bitterly angry work goes farther than any recent Eastern European film we've seen in attacking the rigidities of party discipline.... Gabor's meaning becomes unmistakable: To become a good Communist, one must first fail as a human being."

"Angi Vera" will be presented this Sunday at 2:00 p.m. at the Promenade Mall Twin Cinema on Lisbon Street in Lewiston. General admission is \$1.50.

## Mini-Courses Sponsored at Craftschool

Lewiston Adult Education is offering a series of special 5-week mini-courses at Craftschool beginning February 23. These courses, part of a continuing cooperative arrangement between Craftschool and Lewiston Adult Education, include Stained Glass, Batik, Needle Weaving, Stenciled Canvas Rugs, and Fitness to Music.

In the 5-week Stained Glass course, taught by Craftschool instructor Nel Bernard, students will learn to cut glass and use the copper foil technique to make suncatchers, ornaments, and small boxes.

Batik covers the basics of this ancient technique for creating one-of-a-kind designs on fabric using wax-resist dyeing, hand painting and block printing. Each student will make a sampler wall hanging and yardage of their own design.

Students in Needle Weaving will learn the basics of this simple, portable art form to create a sampler on a round wooden hoop and to explore the more expressive aspects of hand weaving.

Stenciled canvas rugs were the colonial, handmade forerunners of modern linoleum. Using stiff paper templates, students will apply acrylic paint to primed canvas, creating the stenciled pattern of their choice on what the early American colonists called "floor cloths". A practical coat of sealer makes the finished product easy to clean. Techniques learned in this class can also be applied to canvas wall hangings, handbags and other items. Craftschool instructor Kathy Cooper will teach Batik, Needle Weaving and Stenciled Canvas Rugs.

Dance instructor Laurie Schell will teach Fitness to

Music, a class of both fun and hard work designed to increase strength, flexibility and endurance through exercise and dance combinations to music. While the original Fitness to Music mini-courses has already filled, a second class has been opened so that as many interested people as possible will be accommodated.

Tuition fees for Craftschool mini-courses include all necessary supplies. Those interested in any of these courses should contact Lewiston Adult Education at 784-8990 as soon as possible for registration information, and to ensure a place in the class of their choice.

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## Letters To The Editor

## A Larger View

To the Editor:

It is with some trepidation that I put pen to paper concerning Mr. McNamara's article in the last issue of the *Student*. First, I have never responded to a sports article, so this is a new experience. However,

since "Mac on Sports" had nothing to do with sports I will venture forth anyway. Second, my trepidation stems from a fear that my thoughts might appear as an attack on Mr. McNamara, generating more heat than light. I do not intend

to engage in such acrimony; only to put forward another point of view on the comparison between the small college and the large university.

In talking about similarities, Mr. McNamara lists a litany including "College students

drink beer, smoke dope . . . attempt both successfully and unsuccessfully, to score Saturday night . . ." The list with the notable exception, possibly, of "find out about themselves and in general, become exposed . . ." is devoid of any real information that much of the growth and "exposure" has to do with the world of the mind. May I suggest that grappling with Plato, learning to do proofs, understanding the art of Cezanne, and appreciating the poetry of Frost are part of the experiences shared by small college and large university students. In short, the "growing" experiences referred to by Mr. McNamara, all of which do occur on college campuses, seem to be applicable to any sizeable social group or organization of young people 17-23 years of age. He misses the unique point of both the college and the university which has to do

with the world of the mind and the intellect and their servants—teachers, laboratories, libraries, classrooms, and peers.

I quite agree with Mr. McNamara's other point as I read him. Anonymity and its concomitant lack of individuality a identity are more possible at the larger university, albeit, not inevitable. There is a message here for all of us. We must use this special "small" place to enhance our own identities and our individualities. Let us all rededicate ourselves to a capacity for tolerance and respect for the rights of others—necessary to be sure that individuality blossoms rather than the strong force of conformity becoming triumphant.

Cordially yours,  
James W. Carignan  
Dean of the College

## Finnegan, I Never Knew Ye At All

To the Editor:

At the risk of being included among the numbers of those who have jumped on the Bates *Student* bandwagon, I write this letter concerning the column that appeared in the February 6, 1981 issue of the *Bates Student*. It is about an unknown person, called Finnegan.

I wondered as I read the column—What is Finnegan doing in this paper? I know of no such person and can say with reasonable certainty that there are many others who live in ignorance as well. I had thought that columnists wrote on topics that the majority, not the minority, of reader's would know and understand. A public newspaper, especially one funded by the readers' money,

should be written with the public in mind, shouldn't it? I may be wrong in this respect, but I am sure that Mike Barnacle (columnist for the *Boston Globe*) would agree that a column should not be the personal playground of the writer.

I admit that I do not know the ways of the newspaper world, but these points seem more like common sense for any writer and not tricks of the trade. Perhaps a lesson from the "literary neophyte" would be in order. Though they are often hard to find, his columns employ all of the above.

I hope that this letter has been sufficiently clear. In the future, try to spare us the obscurity of inside jokes when writing columns for us. What

good is a column that cannot be understood? If a column is not written for us, the public, why is it in the newspaper? I hope that I haven't upset anyone with this brief letter, but I have a hunch that I will be added as a random note in someone's column next week. I do not think that this is a good practice for a columnist, or that it shows a very high degree of professionalism. But perhaps Jeremiah Murphy will someday show me wrong.

Most humbly yours,  
Mike Kenyon

## The Woman's Era Is Here

To the Editor:

In the beginning of February, the Norwegians got a new prime minister. So what? many people might ask. But there is a reason to look a little closer at this particular Scandinavian politician. The new prime minister of Norway is namely a woman.

Gro Harlem Brundtland is not the first woman in the world to hold such an important position. She is not even the first female prime minister in Western Europe. Even in Scandinavia others have been before her. So what am I getting at? What I find so in-

teresting is that Brundtland is the fourth current female leader of a nation. Never before have so many women been in charge in the world at the same time. It is therefore a reason to believe that mankind is facing a new era in its history: The era of the woman.

Brundtland is in an important position. Norway is becoming one of the major oil export countries in the world. It lies close to the Soviet Union, and these two nations have been quarreling for some time about fishing rights in the Barent Sea and minedrift at Spitzbergen, which is a set of large islands far up north, owned by Norway, but the majority of the population is Russian. If a crisis came up in either one of these matters or both, Brundtland's position would become doubly important.

The other three female leaders in the world are also quite powerful. *Indira Gandhi* regained her position as prime minister of India not too long ago. India is the second most populated nation in the world and is in possession of atomic power and weapons.

*Vigdís Finnbogadóttir* was elected president of Iceland only last year. True enough, Iceland is not one of the largest countries of the world in any sense, but its location is interesting and could play a big role in case of war. Iceland is right in the middle of the North Atlantic, almost midway between USA and USSR. A perfect location for one nation to bomb the other. Though Vigdís's office is largely ceremonial, she could have

quite a lot to say if the relationship between USA and USSR got any worse.

*Margaret Thatcher*, the Iron Lady, became prime minister of Great Britain a few years ago. She has already shown that nobody has to tell her how to behave or what to do, and since Great Britain is still one of the most powerful nations of the world, Thatcher would probably not just sit there and drink her afternoon tea if her country was threatened in any way.

It should be clear by now that if the situation in the world would change much from what it is now, these four female leaders could be the ones to determine the future of mankind. Therefore it is my suggestion that people keep their eyes open next time a woman is elected president or chosen prime minister of some nation. Your future could lie in their hands. And as an admirer of female beauty and abilities, I am sure that these four women are just the beginning. There are more ladies to come—and, in all honesty, would it really be possible that they could be any worse than many of the male leaders we have now? *Isabella Peron* was a lot better than *Idi Amin*. *Sirimavo Bandaranaike* of Sri Lanka was an angel compared to *Adolf Hitler*. And wasn't old *Golda Meir* in most ways more successful than *Jimmy Carter*? I tell you—the era of the ladies is here, and there's nothing you can do about it. America has had 40 male presidents. Will the 41st be a woman? I wouldn't be surprised. **Helgi M. Bardason.**

## Senior Reflections

To the Editor:

As proctor of an exam, one can reflect on the luxuries of learning. As I, a complacent college senior, am comfortably seated at the head of a formidable conference table, the students' concentration is fierce. While I read of the attributes of wide vs. narrow lapels, they must arduously retrieve bits of dusty and not immediately recollectable material on Faust or Goethe or Blake from the recesses of their minds. Nervousness manifests itself in the aversion of the eyes, staring contemptuously at the text which has the answers, yet holds them ugly, head clasped between sweaty palms in an attempt to press the answers to the page; attention to fingernails, portraits and lint renders an air of ludicrousness to the room.

All the anguish, disappointment and sad eyes appear sharply to me, a student of "upper-class vintage" who has survived quizzes, mid-terms and innumerable finals. I recall sitting for interminable hours as a freshman in attempts (often futile) to memorize and incorporate every word of the prof—all for naught, as the perspective of age leads me to believe that very few of the profs' words are so astute and awe-inspiring that they be etched in our spiral notebooks, as well as in our brains. Perhaps this realization is what four years at a liberal arts college has accomplished, that the ability to think and to learn is not achieved through memorization, fawning or grinding, but through the technique of discernment. The ability to separate clearly the important bits of knowledge from the wasted pages of reading seemingly ill-advisedly assigned by profs develops in those four years.

However, I do not presume to chastise our mentors, as one cannot appreciate Waterford crystal as superior until one has dined and drunk from Commons' chalices. Likewise, one cannot appreciate the choice bits of "knowledge" without those yellowed pages of folderol stored alike in profs' filing cabinets and student's notebooks.

Thus, as the tense hour exam, and similarly my college career, closes, the students

and I assure ourselves that next time we will know what is in store for us, to ascertain with certainty the obstacles . . . to be prepared. Has Bates prepared us? Probably not to the point of dissipating those anguished nerves, sweaty palms and unanswered questions, but enough to steel us for the next encounter, wherever it lays.

S. B. Theriault

## A Simple Thank You

To the Editor:

What with all the bad news that is reported in the *Student* these days, I fear that the Bates community has lost sight of how good we have it here. More importantly, as we complain our way through the year, we fail to appreciate the many people who do more than their fair share to make Bates a finer institution.

This fact was brought home to me during Winter Carnival as I tried to find out who was planning the events for the outing club. The name Heather McElvein kept coming into the conversation. I was intrigued enough by this discovery to try to discover other obscure contributors on campus.

In discussion with a few members of the Chase Hall Committee I garnered Rich Reagan's name as the man who does most of the unheralded work for that committee. I also "discovered" Barbara Shapiro as the woman who greets Bates sub-frosh with a smile, and Frank, the night watchman, who is understanding and efficient while on the phone at the concierge all night.

We may complain about the food here, but we are provided with adequate food three times a day, with a large commons staff to thank for it. Everyone loves mail, but has anyone stopped to thank Jolene in the mailroom for her daily sorting? Sarah Potter is the name of the woman in the bookstore who keeps us reading and learning through her efforts.

Too many people read the *Student* and the *Mirror* without appreciating the effort that Tom Vannah, Don Hill, and their staffs put forth for our benefit.

Clearly, it would be impossible to name all the people on

campus who deserve a "thank you" for their unheralded contribution to the smooth operation of the school. To all those of you who I have not mentioned, perhaps because your work is so unseen that I haven't discovered it yet, one pat on the back and an "Attaboey!" As for the rest of us, perhaps the next time we see someone doing something that should be, but isn't being, appreciated, we might say "thanks." That's all it takes.

Sincerely,  
T. E. Campbell '82

## Leave of Absence

To the Editor:

At about this time last year, I was feeling kind of low; the second semester workload was coming down on me and (of course) I hadn't touched any of the stuff I brought home for winter break.

What was really nasty was that I'd put off my work like this before, and I figured I'd probably continue to do so—I was in a rut.

That and other reasons made me decide to take a leave of absence this year. I've done some travelling, some work (saving up for the tuition hike, y'know?), and some learning about how to live in the "real world".

If anyone out there is feeling now as I was then (or even not) I'd say give an LOA some thought—Ask the OCC about internships, College Venture, etc.

Also, anyone looking for a roommate next year?!

Sincerely,  
Chris Malcolm '82 ('83?)

## Police Harrassment

To the Editor:

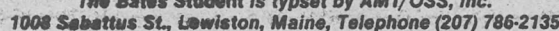
I thought the following account might be of interest in respect to the recent attacks of Bates women. My two companions and I were breezing along Campus Ave. near Stop-Go last Friday night (1/23) at approximately 9:30 PM, when we became aware of a nondescript station wagon slowing down behind us. The man in the driver's seat, its sole occupant, rolled down the window and yelled, "Hey girls!" We continued to walk, quickening our pace somewhat, as we knew that any acknowledgement of attention might tempt further harassment. Our "potential assailant" then proceeded to get out of his car, actually going so far as to grab two of our arms, upon which we noticed his crisp blue uniform and

shiny silver badge. We were each carrying a bottle of beer, illegal in Maine for those under the age of twenty. As this upstanding member of the Lewiston police force took our names and birthdates and chastised us for having attempted to "escape" him, two other (marked) police cars surrounded the corner on which we were standing. One of the new arrivals, a young "stud" type, looked us over, smirked, and muttered something to the extent of, "My my, look what we have here . . ." Of course this is all perfectly justifiable. We were drinking beer and were all under the legitimate drinking age. Three police cars were most definitely necessary to suppress we brutal, ferocious Bates students in the event that we

(Continued on Page 12)



## February 27, 1981





## LPL/APL Present Ensemble

On Tuesday, March 3, the Liederkreis Ensemble, winners of last year's coveted Naumberg Chamber Music Award, will be presented in concert at the United Baptist Church in Lewiston. Sponsored by the arts organization LPL Plus APL, the four vocalists and accompanist will combine their talents in performances of the ensemble and solo songs of Schubert, Schumann, Bartok, Rossini, and Faure—encompassing everything from traditional lieder and solval folk tunes to lush French impressionistic selections from the 20th century.

Liederkreis ("Circle of

Song") is a group of distinguished soloists who were brought together by their love of vocal chamber music. The four singers—soprano, Susan Larson; mezzo, D'Anna Fortunato; tenor, Ray DeVoll; and baritone, James Madalena—are each well known to audiences for their appearances with the Boston Symphony and Pops, the Lincoln Center Chamber Ensemble, the National Symphony Orchestra, and other renowned groups, having in addition recorded on numerous labels.

Joined by accomplished pianist and coach Craig Smith, the quartet is noted for its distinct achievement of unity,

the individual timbre subordinated to a group sound. Their voices often likened to "percussion instruments," Liederkreis has earned acclaim from the *Boston Globe* as "a skilled and charming group of musicians . . . life enhancing, irresistibly propulsive . . ."

The ensemble's performance on March 3 is open to the public free of charge, supported in part by the Maine State Commission on the Arts and Humanities, the New England Foundation for the Arts, and the National Endowment for the Arts. It will begin at 8:00 p.m. The United Baptist Church is located at 250 Main Street in Lewiston.

## Thanks From R.A.

To the Students:

The Student-Faculty Relations Committee of the R.A. would like to thank all the students who asked a faculty member to the first Student-Faculty Dinner held late last month. Over thirty faculty members were invited and we have received favorable comments from both the faculty and the students.

The next Student-Faculty Dinner will be on Tuesday, March 10. We encourage everyone to take advantage of this opportunity to talk to and learn more about your professors in the relaxed and

casual atmosphere of Commons! If you don't feel comfortable asking a professor by yourself, get a bunch of friends together and invite him/her as a group. Once you have invited a professor, procure from the CSA Office, a meal pass for her/him before 4:00 p.m. on Tuesday, March 10. The earlier you ask, the better the chances that your professor will be able to attend. We hope to see you there!

Lee McKay  
Dusty Kimball  
Ken Morrill  
Kathleen Roberts

## Police Harrassment

(Continued from Page 10)

had gone on a rampage, using those illicit beer bottles in our defense. And what's wrong, anyway, with checking out three sweet, tender college coeds while on the job? The Friday night beat is long and tedious; cops need to get their jollies too. Why bother patrolling the outskirts of the Bates campus? Bates, after all, is a crime and violence-free paradise on earth. A distinguished officer of the law in a respectable place like Lewiston has more important matters on his mind.



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## Student Conferences

(Continued from Page 11)

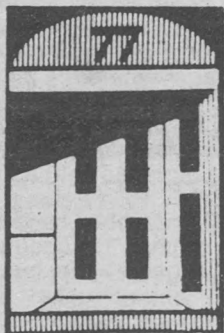
ference. In talking with other students attending, it seemed that their schools had both willingly and generously supplied them with funds to attend the conference. Many schools actually supplied vehicles and overall living expenses. I was very fortunate that the R.A. was so generous. It seems to me that in the future, Lane Hall

should be more encouraging to students that desire to attend such conferences. A policy for these student conferences must both encourage and financially support attendance. Student conferences subject students to a more relaxed and more exciting method of learning.

David Ehrenthal



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To Be Announced

18

**Silver Spoon**

19-21

**Chuck Kruger**

25

**Living Dead**

26-28

**Peter Gallway Review**

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